Formant pattern and spectral shape ambiguity in vowel synthesis: The role of fundamental frequency and formant amplitude

Materials

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1 Listening tests (details)

5 phonetic expert listeners (3 women, 2 men, professionally trained singers or actors) participated in the recognition experiments. For each replication experiment separately, sounds were presented in random order (each sound presented twice). Listeners were asked to assign one of the Standard German vowels /i–y–e– \emptyset – ε –a–o–u/ or / ϑ / (Schwa) or "now vowel recognised". Before a subtest test, the listeners listened to the corresponding sound series in order to get familiar with the synthesised sounds.

Sound recognised as lying in the region of /a-a/ were assigned as /a/. The vowel /a/ was included as an option in the recognition task because the phonetic distance /a-a/-/a/ exceeds the distance of the other neighbouring long Standard German vowels. Schwa was included to allow for the assignment of a sound to be recognised as a central vowel.

In the tests, the listeners were allowed to play back a sound one or multiple times before assigning a vowel quality or a pitch frequency.

2 Results (details)

On the next page, the full results of the listening tests are shown in terms of confusion matrices.

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